

THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

Issue 3

October 4, 1995

Mara funds new park

by Anna Allen
News Editor

If Fitchburg is just too city-like for you, you'll be pleased to know that the completion of two on-campus parks will soon bring a little more green to the college.

The first park, funded by former FSC President Vincent J. Mara, is located between Percival and Sanders. Holden Nurseries won the bid for the job and will complete it at a cost of approximately \$38,000, \$12,000 below the estimated budget.

The park consists of sprinklers, lights, a serpentine path, removable benches, and outlets. The most expensive attraction is a wrought iron fence. This fence will carry out the Victorian look that was first designed as part of the park located between Hammond and Miller.

Sodding, the final step, will be completed by the end of this week.



New park between Anthony and Percival

Arthur "Gunner" Trenoweth says that the park has not been dedicated in honor of Dr. Mara, but to the Alumni of Fitchburg State College and will be called the "Alumni Park."

The second park, located between Weston and Conlon Music, is an effort to provide more greenery for the students and

faculty of FSC. Headed and designed by Arthur Mackenzie, a member of the grounds crew, this park is estimated to cost between \$5,000 and \$6,000. In addition to providing a path between Weston and the Industrial Arts building, this park will also have lights, sprinklers, and flow-

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Feeling Blue?

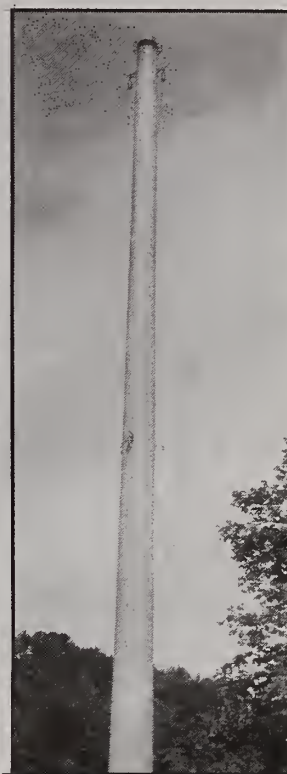
by Derek Valcourt
Editor-in-Chief

Anyone whose favorite color is blue may be disappointed to hear that FSC's infamous blue smokestack is soon to be repainted, only this time in school colors- green and gold.

According to Student Trustee Paul Harris, President Riccards thinks the tall blue tower is quite an eyesoar and is allocating the \$24,000 necessary to repaint it. The decision comes in the wake of a new campaign by the Student Government to promote school spirit.

A specific design for the tower has not been chosen yet, but Dr. Riccards is open to suggestions. Harris said students can expect to see the new colors within a year.

SGA Advisor Alvin Riley said that he has always hated the smokestack, which serves as a landmark to the college, and news of its repainting is a "dream come true."



FSC's blue smokestack is soon to be painted in school colors- green and gold.

Ronald Colbert picked as Education Department chair

by Gabriele Baty
Contributing writer

Dr. Ronald Colbert was elected as the new chairperson of the Early Childhood, Elementary, and Middle School, Education Department.

Dr. Colbert has taken the place of Dr. George Miller, whose past nine years as chairperson came to an end when he reached his three term limit.

Colbert was elected by his colleagues to serve one term as chairperson. After graduating from FSC with an Elementary Education degree, Colbert went on to get his doctorate at Boston University. In 1989, he began teaching at FSC.

This semester, along with his new position, Colbert is teaching Early Childhood Language Arts, Senior Creative Arts in El-



file photo

ementary Education, Education Leadership and Management, and three graduate courses.

FSC is also going through the process of being nationally accredited for teacher certification. This will enable students who receive their degree at FSC to take their certificate and teach in other states. Colbert says this makes for a challenging year for the department.

Burbank to stay open for now

by Shawn Regan
Managing Editor

Conditions of the much discussed, often controversial merger of Burbank and Leominster Hospitals do not call for the closing of Burbank, as many Fitchburg residents have feared.

"There are no plans to close Burbank right now. But I don't know what the future plans are," said Augusto Grace, vice-president of community and government relations for HealthAlliance.

The governing boards of both hospitals voted last September to merge into a single non-profit corporation called HealthAlliance Hospitals Inc. to help facilitate the merger.

After four years of changing plans, continued negotiations, and one informational meeting after another, there is a perception in the public and within the

city government that "things are in turmoil," Grace said.

However, several steps are underway following a five-year plan adopted by HealthAlliance last September.

Among them, Burbank will no longer offer acute care and all of its inpatient services will be moved to Leominster Hospital. Ultimately, all medical, surgical, pediatrics, and intensive care services will be located in Leominster. An emergency ward will remain at Burbank, as well as facilities for elderly care, mental health, substance abuse, and home health services.

According to the plan, there is the potential for \$40 million in renovations and new construction over a ten year period at both Burbank and Leominster, as well as physician's offices within the two cities. HealthAlliance has told Twin City officials that the plan will

prevent one hospital from closing entirely and could bring as much as \$10 million to the local economy.

However, at a meeting held last week, Grace said that due to the declining economic conditions of both hospitals, HealthAlliance may eventually have to explore its options- "including possibly shutting both (hospitals) down in favor of a new facility to serve the entire Montachusett region."

Although neither hospital is currently making money, they are expected to start turning profits in December when 230 employees, some from each hospital, will be laid off, according to Grace. The hospitals say they are expecting losses of possibly more than \$4.5 million this year.

"Official long term decisions about the hospitals still need to be made," grace said.

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tells about
FSC in Rome

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takes on
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"Year of the Student" seeks student input

by Gabriele Baty
Contributing writer

Anne E. Coyne, Dean of Students, and Vice President of FSC Student Affairs, expressed her desire to make the "Year of the Students" as memorable as possible.

She said that as of now the seven departments belonging to Student Affairs are involved in providing programs and activities that will support the 1995/96 theme. "Every student needs to feel connected to their college, to achieve the highest goals possible," said Coyne. "It is time to establish a basis for the future."

Coyne says that the students input of ideas and suggestions makes the theme a complete success. Only the students know what can be done to make them feel more comfortable. Therefore, she urges every student, dorm and commuter, to write down their ideas and suggestions on a piece of paper and submit them for review.

"Through the students suggestions, I am certain that 1995/96 'The Year of the Student' will be very successful."

Drop your input in one of the suggestion boxes located in the following campus buildings:

- | | |
|--------------------------|---|
| Hammond Building | - beside the entrance to the mail room area |
| Sanders Building | - outside the Admissions office |
| Anthony Building | - by Receiving |
| Ederly Building | - by vending machines |
| Industrial Arts Building | - in the Foyer |
| McKay Building | - main entrance, beside the telephones |

Blood Drive through tomorrow

FSC Press release

A Red Cross blood drive will be held on the Fitchburg State campus on Wednesday, October 4 and on Thursday, October 5. It will take place both days in the G-Lobby area of the Hammond Building from 11 a.m. until 4 p.m. Any eligible

staff member or student is welcome to take part.

Donors are needed in order to help boost area blood supplies, which decreased during the summer.

In order to donate, people must be 17 or older, in good health, weigh 110 pounds or more, and not have donated

blood in the last 56 days. Seventeen year-olds need written permission of parents or guardians on Red Cross forms.

A Red Cross representative will be on campus in the G-Lobby area to sign up donors on September 28 and 29 and on October 2 and 3. Walk-ins are also welcome.

Money, Continued from page 6.

unjustifiable outcome: If you have enough money it will eventually buy you freedom. We all know what is going to happen to O.J. Simpson. He's certainly

made plenty of Hertz commercials and scored enough touchdowns to keep Johnnie Cochran and his entire entourage of lawyers in Armani suits until

Buffallo finally wins the superbowl. I think he may just enough cash to buy himself an acquittall as well.

SGA appointments made

by Derek Valcourt
Editor-in-Chief

The Student Government Association approved seven Judiciary Board members and one alternate at their September 26 meeting.

Melissa Bonasera, Gary Greco, Ruthie Lesmaris, Mark Joubert, Candice Glavin, and Sheri Nobriga spent Saturday in J-Board Training sessions. Sarah Jacobs was approved as the alternate member..

Senior Jennifer Schnoernberg was appointed as this year's chairperson of the

Sexual Assault Task Force. She announced she was looking for some help with the Task Force this year in hopes of bringing back last year's success, "The Clothesline Project." Schnoernberg replaces Carlene Johnson who initiated and organized the Task Force last year.

Three students were appointed to the All College Committee (ACC) for this year. Seniors Amanda Tuch, Paul Harris, and Nico Chareaus will sit on the committee that makes important academic and curriculum changes for the college. The ACC meets in two weeks.

Parks, continued from pg. 1

ers. It is due for completion soon.

According to Arthur "Gunner" Trenoweth, Associate Director of Facilities, both of these parks would not be part of the campus without the determination of the former FSC President. It has always been his dream to provide the students and faculty of FSC with more

green grounds. When the addition of 140 parking space on campus was announced, he took the opportunity add the parks.

The parks were developed from conceptualization to design and now are visual realities. Trenoweth hopes that a new park will be added each year.

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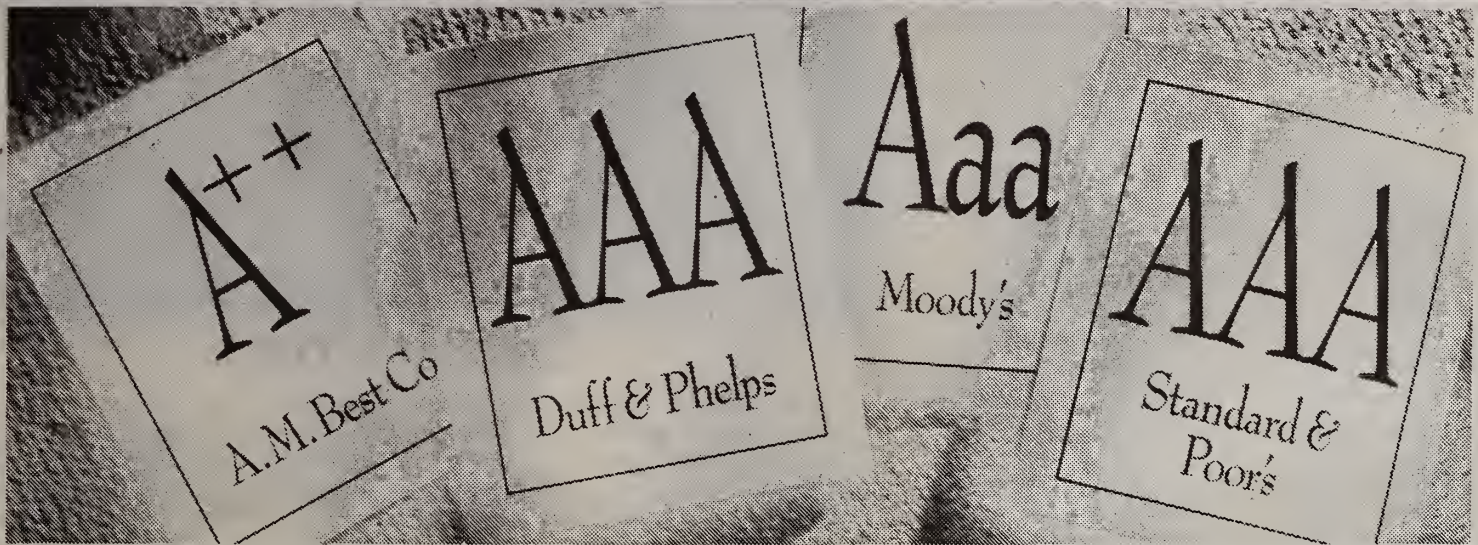
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Rome if you want to: FSC summer in Italy

by Delilah Larimore
Associate editor

Imagine what it would be like to take summer classes in a foreign land. Close your eyes for a moment and picture if you will, four weeks in Rome living in a luxurious hotel, your travel plans taken care of. You pay one price and everything is included. Does that sound like a dream? Well, read on and your dream could be a reality.

For the past two summers, Fitchburg State's Professor in Humanities, Louis Lorenzen has been the host of a four week trip to Rome. This year, his wife Veronica and four students from FSC went with him.

The other weekend trip goes to Venice with a stop in Padua. In case you're wondering, you don't need to know Italian in order to go.

This magnificent trip is offered to students and non students who are interested in going. In conjunction with four other colleges, Westchester State, Stonybrook University, and Southern University of New York at Albany, everyone travels to New York for their flight to Rome. Once in Rome, the

large group stays at the hotel Domus Marice.

The creator of this project, Mario Migone of Stonybrook University, has been doing this for the past eighteen years.

While in Rome, students have the opportunity to take a summer class for school credit and tour different parts of Rome, along with special three day weekend trips to Florence, with stops in Assisi and Siana.

The other weekend trip goes to Venice with a stop in Padua. In case you're wondering, you don't need to know Italian in order to go. Some classes that are being offered while in Rome are: Elementary Italian I and II, Intermediate Italian I and II, Conversation and Composition, Advanced Conversation, Composition and introduction to literary analysis, Art of the Renaissance, and a Seminar on Italian literature and film. Other courses that are offered are Italian science, Modern Italy (English), Watercolors, and Introduction to drawing. As of next summer some graduate courses will be offered to those who are interested. Graduate courses offered include Renaissance art history, Advanced studio problems in watercolors, and drawing.

By now, you are probably wondering what the cost of this wonderful trip is and what is included in the cost. Before you start worrying whether or not



Left to right, Wendy Masalehdam, Donna Keenan, Guy D'Ammolfo, Lou Lorenzen, Shiseki Haruyama.

you'll have the money, read on and find out what is included.

The first and most important thing is airfare. This price includes round trip airfare to Rome and the cost to get to the airport, if any. Also included in the cost is the hotel. You will live in a double occupancy room, unless you make arrangements (and pay extra for) your own room. You will be fed three meals a day at the hotel, with the exception of the two, 3-day weekend trips.

You will receive a bus pass for the city of Rome for the entire month. I can imagine by now you are figuring this will

cost a lot of money. Well, I'm not done yet. The fee also includes the cost of the summer classes that you will take, if you decide to take any. Yes, that means that if you desire you can forgo the summer classes and just enjoy the trip.

So far you have a pretty good deal going here. To continue, if you decide to, the summer classes will be held in an auditorium in your hotel. There is one thing though, if you want to go, you have to have insurance. If you have your own, you're all set. If not, you must purchase the school insurance plan.

Everything that I just mentioned is included in the cost of approximately \$2900. Program and fees are subject to change. This may seem like a lot of money to a lot of you, but you must realize that you are going to Rome, everything is much more expensive. According to Lorenzen, the airfare alone costs \$785.

If you're still interested in the trip call Louis Lorenzen in the Industrial Arts building at X3329.



The Success of the Early Childhood Club *Beyond the call of duty*

by Rosalie Allain
Contributing writer



You may be wondering what "Organization of the Year" is and exactly who qualifies for this distinguished honor. This past spring, the Student Government Association selected the Early Childhood Club as "Organization of the Year."

The club has a number of activities and events that continue to show their hard work and dedication to early childhood. The group is led by President Heather Scott and Faculty Advisor Professor William H. Strader. The Early Childhood Club is made up of all of the Early Childhood Majors- 141 members in all. They become active members after attending one of the club's workshops.

This year's Vice President is Jennifer Morganti, the Treasurer is Judy Pugliese, with Karla Engman as Secretary, and Stephanie Rivard and Kathleen

Gedraitis as Public Relations Officers.

We understand the importance of early education in the development of healthy children, strong families, and high quality early childhood professionals.

The officers and members contribute a great deal to the surrounding community. The club has a wide range of events that are beneficial and educational to all of those involved. For example, the club conducts at least six to eight workshops per year that support the education majors on topics related to the professional development of students preparing for careers in early childhood education.

It provides financial support for the purchase of educational supplies, curriculum materials, and early childhood resource books for the Fitchburg State Curriculum Resource Center. It has also collaborated with the Elementary Club and Special Education Club to support various projects related to children.

The club aids those in need like the daughter of faculty member Laura Gurle Mosie, who has been diagnosed with a rare form of Muscular Dystrophy. The club provided funds for children's videotapes for Mosie's daughter. The Early Childhood Club have aided individuals far beyond the surrounding area as well. This past spring, they conducted their first annual "Car Vacuum and Window Wash." The money earned from this fund raiser was sent to the surviving children and families of the Oklahoma City Bombing.

The Early Childhood Club

provides an endless list of services and activities which have resulted in their nomination as Organization of the Year.

"I have had first-hand opportunities to watch and see the kinds of commitment and energy that the past president, Tori Tridenti made," said Scott. "These have resulted in the nomination of the club as Organization of the Year. Speaking as the President, I have been given the opportunity to continue to grow in my leadership and organization skills."

The members have designed a logo for the Early Childhood Club. The logo is printed on sweatshirts and T-shirts. Proceeds are used to support the Reading is Fundamental program, which purchases children's books for those children who otherwise would not be able to have books of their own.

Another example of a program the entire community ben-

efits from is the FSC Child Development Center (CDC). The club has held a number of bake sales, cookie sales, "hugs and kisses" candy sales, and pumpkin gourd sales to support the purchase of educational games and supplies for this center. The center is the club's full-service child care program, designed for FSC students, children, faculty, staff, and the general community.

"We continue to meet and support the Fitchburg State College education students in becoming the best they can be! We understand the importance of early education in the development of healthy children, strong families, and high quality early childhood professionals who support their growth and development," Scott said.

The group invites anyone interested to see them in action on Thursdays, at 1:30 in McKay C179.

Theatre group tackles rape



Lisa Vehedi and Karen Sutherland of FSC's interactive theatre group

photo by Kathy Lavine

by Kathy Lavine
Features Editor

Do you feel that violence against women is a problem that isn't getting enough attention? If so, you could be a prime candidate for something new called the Interactive Theater Group.

Headed by FSC students Karen Sutherland and Lissa Vahedi, the group calls attention to on and off-campus sexual harassment and violence against women, particularly acquaintance rape. They discuss how to know when a person is being sexually harassed and how it can be prevented. It is also a kind of support group, it answers questions. "A lot of males need to be educated," said Sutherland,

"to tell them what this is because they are committing a crime, but they don't know that they are."

The idea to start an interactive group here at FSC came when Wheaton College's group performed here last year. The advisors of the FSC group are Donna Goodwill and Robert Murray of Counseling Services.

This type of theater operates by having the members perform a skit of a possible situation. Afterwards, they ask the audience questions about whether or not they think that there was a rape. Then the audience is broken into smaller groups divided by gender. Each of these groups discuss what they saw and their reactions to it. They later come back together to hear each side's

point of view.

The first meeting of the Interactive Theater Group will be tomorrow, October 5 at 1:30 in the M & M Lounge. They encourage both men and women to participate. The group plans to perform for the FSC community and other high schools and colleges. Their first performance is scheduled here for some time next semester. For more information you can contact Karen Sutherland at 348-1089, Lissa Vahedi at 343-8856, or Donna Goodwill at X3152. "I think it definitely needs to be discussed," said Vahedi. "Especially because it's real, and it does happen. And it is happening still."

BSU's new foundation



BSU officers Left to right, Tanya Pinckney, Unicia Young, Laura Neves, Andre Walker, (not shown) Lawnce Yard.

photo by Kathy Lavine

by Kristin Kinville
Contributing writer

Unicia Young, the newly elected president of the Black Student Union (BSU) has many goals for the organization this year. "I want to make a positive, lasting impression on Fitchburg State College...I want to build a strong foundation for next year's executives to build on," said Young. "The main goal of the Black Student Union is to educate, unite, network, and socialize with every ethnic group on campus...in other words you

don't have to be black to be a part of the Black Student Union."

The first event the BSU held was a skating jam at Roll On America last Wednesday. Some of their other coming events are a pizza party in Miller Oval on October 11, movie night at Sony Theaters in Leominster on October 25, a trip to MOM at Jordan's Furniture on November 8, and Fun & Games Night in the B-rooms on November 21.

Something new planned for this year is BSU Week. "The point behind doing BSU Week,"

says Young, "is to educate about different cultures outside of certain celebrated times of the year...to educate that cultures should be appreciated throughout the year, not just during events such as Black History Month."

For more information about the BSU and their events, you can contact Unicia Young through campus mail or you can contact Alvin Riley, the BSU advisor, at the Access Office on the third floor of the Hammond building.

Police log

Police Log for September 17-23

Sunday, September 17, 1995

NOISE COMPLAINT - Numerous complaints of yelling in and around Russell Towers. Officers made patrols and dispersals.

ARREST - One male subject on a State Police warrant from Norwood, MA.

MOTOR VEHICLE VIOLATION - Car driving down Highland Ave the wrong way.

Monday, September 18, 1995

DISPERSAL - People digging through the dumpster by New Halls.

REQUEST FOR POLICE - Male and female having an argument near Parkinson Gym. Problem resolved.

DISPERSAL - Four local males skateboarding outside the Hammond Building.

Tuesday, September 19, 1995

MEDICAL/RESCUE CALL - Student from Nichols College was injured while playing field hockey. She was transported to Burbank ER via ambulance.

SUSPICIOUS ACT - Group of local youths playing in and around cars parked in the North St. lots. They were dispersed.

DRUG PARAPHERNALIA - Found laying in the grass was turned into our station.

COURTINFO - Court Officer at Fitchburg District Court on three cases.

Wednesday, September 20, 1995

REQUEST FOR POLICE - Faulty smoke detector going off in the New Halls. Officers unable to shut it off. Referred to Residence Life Maintenance Department.

NOISE COMPLAINT - Resident students calling to complain about excess noise on Authority Drive.

MEDICAL/RESCUE CALL - Female student transported from Condiak Science Building to Burbank Hospital by ambulance.

MEDICAL/RESCUE CALL - Student having seizure in the Hammond Building. Refused transport to hospital.

Thursday, September 21, 1995

HARASSMENT - Resident of Russell Towers reported being harassed by a non-student. Case under investigation.

MEDICAL/RESCUE CALL - Resident of Aubuchon sick. Refused transport.

REQUEST FOR POLICE - Large group of local males dressed in black walking around campus. Dispersed.

Friday, September 22, 1995

FIRE ALARM - At the Conlon IA Building. Unknown cause.

REQUEST FOR POLICE - Woman yelling outside Russell Towers. Dispersed.

LARCENY - Of FSC property taken from Sanders Building.

RECOVERED PROPERTY - Found and returned property to the Sanders Building.

ALCOHOL VIOLATION - Officers responding to call of male walking through the library drinking beer.

Saturday, September 23, 1995

PROTECTIVE CUSTODY - One male subject.

VANDALISM - To FSC property at the Anthony Building.

MOTOR VEHICLE - Accident with minor damage in Miller Lot.

DISPERSAL - Local youngsters skate boarding in the Hammond Quad.

DRUG VIOLATION - J-Board complaints to be filed against three residents of Russell Towers.

THE STROBE

Founded in 1940

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Announcements should be short, including dates, places, times and a contact person.

The Strobe is the student newspaper of Fitchburg State College. The reprinting of any material herein is prohibited without the express written consent of the Editor-in-Chief. All material submitted to *The Strobe* becomes the property of *The Strobe*.

Shame on you, Johnnie



by Shawn Regan
Managing Editor

"You and I, fighting for freedom and ideals and for justice for all, must continue to expose hate and genocidal racism and these tendencies. If you vote to convict OJ you will be voting for racism, genocide and Adolph Hitler"--Defense Attorney Johnnie Cochran to the OJ Simpson Jury.

Are you kidding me, Johnnie? If those jurors come back and say they can't convict OJ because they think Colombian drug lords did it, or that they think there was a police conspiracy, or that they just don't think the prosecution proved its case beyond a reasonable doubt, or even that they think, perhaps, Martians from outer space did it, I could live with that. Clearly, they would be showing themselves to be pretty stupid, but under our legal system, those, even the Martian theory, would be legitimate, legal reasons for not finding OJ guilty.

If OJ nearly beheaded his wife and hacked up Ron Goldman in a bloodletting murder spree, but to help clean up the Los Angeles Police Department, stamp out racism, and all and all to give black people a helping hand, the Jury says it can't convict him, that would be an abomination, as well as illegal.

And do you think black people need that kind of help? How many black people, or white people for that matter, can

identify with a multimillionaire, sports-hero, movie star living in a posh, California estate (whoops, I mean used to live). Sure racism is a terrible evil. But most white people despise racism as much as black people do, even if they may not have experienced it personally.

Cochran's pathetic speech was about spreading racism and playing on people's fears. It was quite simply a disinformation campaign aimed at the Jury, which, regrettably, probably struck a "few" watchers and listeners around the world.

Granted, defense lawyers are given the leeway to sink to depths most people in our society would be demonized for. They call this following their credo that everyone deserves a fair trial. In reality it means to do anything, absolutely anything to get your client off. Guilt or innocence plays no factor.

Usually I would agree with this, but in the case of what Johnnie Cochran did, I think something is wrong. Even though millions of people were watching and listening to his destructive and racist-laden sermon, I would agree that he owes no responsibility to the world or even his own conscience, only to his client and the law. Now we've gotten to it. The law. The law doesn't allow a lawyer to say: Even if he did, let him go anyway. Which is what it sounded like he said to me.

A lot of people are saying they are frightened OJ is going to get away with murder, proving that the only justice in our so-called justice system is reserved for those who can buy it. I think there are a lot of people who need to be served a little justice when this trial is over, Johnnie Cochran and Mark Fuhrman chief in mind, after OJ

of course.

If a decision has been reached by the time you read this, I am going to predict OJ has been found guilty, maybe even on two counts of First Degree Murder, although popular opinion says if he is found guilty it will be Murder II.

I'm not writing this so I can say "I'm so smart, I knew they'd convict OJ" (after all it could go a different way). I just have felt all along that justice will prevail in the end.

Even if we are disappointed, alas dismayed, we have to push our cynicism down and not let it overcome us. After the verdict, let's hope we don't forget what has happened throughout this trial.

As for Johnnie the mercenary, there is a little organization called the Bar and a little crime called judicial misconduct. I just hope he, and everyone who overstepped their bounds in this "Circus Of The Century" will be held accountable.

"If you vote to convict OJ you will be voting for racism, genocide and Adolph Hitler."-- Defense Attorney Johnnie Cochran to the OJ Simpson Jury.



Editorial: SGA's 180

by Derek Valcourt
Editor-in-Chief

I never thought I'd write this, but here I go.

The recent SGA meeting I sat through was indeed a shock to my system. Semester after semester, I have gone to SGA meetings and walked away sick to my stomach (and I'm NOT kidding). This year's Student Government is not only well behaved, but they actually seem to be getting something accomplished.

This may not mean anything to anyone who has never been to a meeting, but previous meetings were filled with petty bickering, pointless motions, and a general "Animal House" atmosphere. SGA used to argue more about rules that governed themselves than about important issues for students. In short, it used to be a waste of

EVERYONE's time.

With an entirely new and young executive board, the new council is well mannered and efficient, so far. Meetings have been right to the point, wasting no time.

Even SGA Advisor Alvin Riley agreed, saying he's noticed a big change in the council. At a recent meeting, he said he was considering making last semester his final semester with SGA, but now he's glad he hasn't left.

To be honest, I underestimated the young executive board, but now I urge students to become involved in SGA. Plenty of spots are now open on council and committees. It's a great way to get involved in the college and meet new people. It's never too late to get involved.

And to SGA I'll leave this note: keep up the good work. I'll certainly be watching.

Iron Mike, Weird Mike, Pete, and the Juice

How much does it cost to buy a crime?

by Ron Taupier
Opinion Editor

What a blessing it is to have money! They say money can't buy you love and I wholeheartedly agree; but are you sure it can't buy you freedom. In today's society I think it can. Think about it: how fair is it that Mike Tyson can be convicted of rape, serve a prison sentence, and return to the ring to earn an incredibly large sum of cash (His multi-million dollar purse would have been the same whether he won or lost to McNeely). This example just brushes the surface of the unfairness that accompanies professional sports heroes as well as established entertainers.

Take for instance Michael Jackson. Perhaps the wealthiest icon in the entertainment industry, yet he wrote a check to prosecutors to quiet the charges brought against him. Charges that alleged he molested children mentally and physically. Shouldn't all the child abusers in society have this luxury? Molestation is molestation, I don't care if you are made of money.

In sharp contrast, let's examine the wrongdoings of baseball legend Pete Rose. He wasn't addicted to drugs or an alleged child molester, he just liked to gamble. Pete pursued the corruption of himself. Yet, because of this self-corruption he was banned from probably the one thing in life he cherished most—baseball. How can this be? A man of incredible talent and the receiver of endless accolades from some of the games most prestigious statisticians, banned from the media and the baseball world. Doesn't he deserve to be honored in the Hall of Fame in Cooperstown? So says the judge. All his hard work, his dedication to the game, his tireless analysis, his sweat and tears, all erased from baseball history. His crime—he bet money on sports.

What is the difference you say in the above cases? Michael Jackson is still regarded as an entertainment hero. A man who may have committed dispicable crimes against children and paid people money to forget about it. Rose, battling against self-destruction, has little choice but to accept his "banned from baseball" sentence.

Something seems unjust about the two consequences of these two "crimes". Shouldn't Mike Tyson be barred from professional sports? After all, he was convicted of rape. And why isn't Michael Jackson singing Roxanne in some prison cell somewhere? Instead, he continues to please audiences of all ages (and I use this phrase carefully) with his musical prowess.

The list could go on and on but it all boils down to the same

Continued on page 2.

What does my sex life have to do with a skin rash on my face?

by Gina Procopio
Staff writer

I'm used to the "Are you pregnant?" question from Health Services, but this went too far. Recently, I went to health services because I had swollen glands and what looked like a burn mark on my face. I was not prepared at all to be riddled with embarrassing and pointless questions. Some poking and prodding, but not embarrassment or interrogation. Before the nurse even looked at my throat or my swollen neck I was in the line of fire.

I can understand that questions are part of the exam. I don't expect health "professionals" to be mind readers, but these questions were insulting, degrading and offensive...and if you know me at all, I don't get offended easily. She also told me that my tonsils were swollen. Wow! I was amazed that they had grown back after I had them removed last year.

"Do you take care of yourself?" she inquired. I answered I thought so, and then she moved

"A person cannot be educated through embarrassment or scare tactics. . . Just because we are students we are still entitled to the same dignity and respect as any other adult patient."

--Gina Procopio, on a recent visit to Health Services.

on to, "have you ever been HIV tested?" (excuse me?) HIV, in case you are unaware, is the disease that leads to AIDS. The single greatest health issue of our time. I don't think it should be tossed around lightly. This question was completely irrelevant to my visit.

I sat there with a dumbfounded look on my face as she continued to prod into my sex life, particularly about oral sex and then she told me that she could smell alcohol on my

breath. This woman must be a bloodhound considering that I hadn't had a drink recently. I do brush my teeth on a daily basis! I laughed in disbelief as I received a lecture on the evils of alcohol. How often do you drink? How many do you usually have? and "do you know that alcohol lowers your immune system?" Thank you nurse for stating the obvious, can we get to the purpose of my visit or shall I wait for the movie to come on video cassette?

Now dear reader, I would like to plug my character. I have been a peer educator since I was 16 years old. I have spoken to others and have attended a sex education conference as a student representative where I addressed a panel of parents and officials on the best ways to talk to teens about safe sex. I have been a Resident Assistant in Russell Towers and now I am the Assistant Director. My experiences do not make me impervious to disease. This is hardly the case. Rather, I am an extremely educated person in regards to sex and related facts. I was taken

back and offended by all of these questions about my sex history. I do not need or want an unsolicited lecture from a random nurse. I am open to new information at any time when pertinent to the subject at hand. If I indeed have an STD, I would have welcomed her advice as a health care provider. However, if this woman views her condescending, authoritarian tone as educational...she should reconsider. Especially when she had yet to examine me. I was finally told that I should come back to visit the doctor. He not only got an ear full, but prescribed some super strength penicillin coupled with disinfectant for my skin infection. My dermatologist at home assures me that what I had was common and could have gotten it anywhere, like a door knob. Not sex per say. Nope, I don't have AIDS. I understand the nurses concern and attention to detail; but she was a bit extreme with her diagnosis and inquiries.

My point is this: You cannot scare people the way this

particular nurse did. These tactics could frighten someone out of going to Health Services. "What an awful person they must be for contracting this disease. They must have deserved it with all the nights of drunken passion with nameless men." This is exactly the type of message Health Services shouldn't send. A person cannot be educated through embarrassment or scare tactics. In the name of education, health services does more harm than good. Just because we are students we are still entitled to the same dignity and respect as any other adult patient.

If I had a choice I would probably never go back to this clinic, but as a resident on campus I do not have this choice. My "real" doctor lives three hours from here. As college students we should demand to get quality health care, especially if we are forced to utilize their services. If the students are not the preferred customer, it is time for Health Services to restructure its mission statement to tailor to an audience that might benefit from its employee's lack of tact.

Letter to the Editor: What about victim's rights?

In response to Ron Taupier's opinion expressed on page 5 of the 9/20/95 issue of the Strobe, we should take into account the following questions:

-What about the rights of the victims and their families?

-Didn't the murderer "play God" in the taking of another human's life?

-Why should we, the taxpayers, be penalized by having to financially support this criminal for the rest of his or her natural life?

-If people considering committing a crime realize that there will be severe penalties (including death) won't they consider alternative ways to deal with their problems?

Mr. Taupier is quite correct in his suggesting that more financial resources be placed in our schools. In reviewing statistical data comparing the amounts of money spent on prisoners and prisons versus schools and education of our youngsters, our priority as a nation must be questioned. Programs such as peer mediation counseling and conflict resolution are becoming increasingly visible even at the elementary school level. Accountability and consequence must be reintroduced to our society.

Kelly Chase
Student

Don't punish the innocent

by Keith Fredericks
Staff writer

If you don't already know, Russell Towers has a new rule that was recently voted on and passed. It is sort of vague, but at the discretion of the RD of Russell Towers, elevator privileges and guest privileges will be revoked from all the residents residing in the tall Towers. There will be some exceptions, of course. What would prompt the RD to take such a ridiculous course of action? Well, if someone spits, urinates, vomits, or draws something in an undesirable location, every resident may lose their guest and elevator liberties, depending on how the RD feels about it.

The actual notice states, "Do not spit in the building, urinate in the elevators, draw graffiti in the elevators, or throw items out the windows. Choose to do so and you risk losing use of the elevator and guest privileges of everyone—indeinitely." This means that if Joe down the hall throws a chair out the window, I can't have my girlfriend over next week. Life isn't fair, but it is a lot more fair than this policy.

There is also a rumor that a pulled fire alarm may have equal consequences. What will this mean? Well, to residents this probably means that not only will they have to wait in the cold for two hours, but when they get back in, they will be taking the stairs, and their sweethearts from out of town won't be with them. This is basically how the rule is interpreted. There is method to their madness. There is a reason that this policy was developed, even though on the surface it seems totally unfair and ludicrous. I still can't get far beyond the surface myself; but there are reasons that this policy was developed. Here's a few: Enforcing this new rule is supposed to scare residents into not doing stupid things, as well as to persuade residents to keep a look out for other residents doing stupid things. Another function is that with "no guests," the building is less prone to wrong doing, and obviously security is less of a hassle.

The whole premise of their argument is foolish. Think about it. If someone is callous and deranged enough to urinate in an elevator, isn't it logical that the threats of this new policy will not affect such an individual? Does it also make sense that if only a few residents are responsible for vandalism, that the majority get

the worst of the punishment? The handful of students who break the rules are obviously unconcerned about their new home. This new policy will not affect them. The majority are the those who don't pee in the elevators, either because they fear the consequences or because they are civilized. The majority are obviously the ones who would be most affected with the incorporation of this new policy. Ironically, they are the innocent! This fact contradicts the initial intention to "punish the guilty by punishing all."

How much logic went into this policy anyhow? Intellectually, this is extremely poor legislation. To prohibit something or to make a big deal of something, is to draw attention to it. Wouldn't you think then, that a pulled fire alarm in Russell Towers would now be an even greater prize to the tricksters that actually pull them?

One more thing...we residents not only have to live with the vomit, the vandalism, the fire alarms and the noise, we have to pay for all these things in addition to our standard fees. Now, in addition to having to endure these minor distractions we won't even be able to use the elevators, and we don't get to see our honey on the weekends. These privileges, if that is what they are referred to, almost make living here tolerable. This new rule will not!

I'm sorry if this all seems a little over critical, but I am a resident who will not be involved in the things that cause the revoking of my privileges. Although this idea has good basic intentions, the net affect will be a lot of unhappy residents, and only partial results if any. I hope this policy will be re-

viewed to see how it will affect residents individually, rather than as a whole. I don't feel responsible, I'm not responsible, and I shouldn't be held responsible. This is the point of view of the Russell Towers majority, (a.k.a.—the innocent).

If the first three fire alarms led to the enactment of this policy, then it is going to be a long year. Sorry to say, but everyone living in Russell Towers is in for an even longer year with this policy. If Russell Towers continues this policy, Fitchburg State College will become even more of a "suitcase college." That indicates that the people just might not be happy here.



Swinand exhibit ambiguous but beautiful

by Kevin Robertson
A&E Editor

Buttons, coins, and microchips can be beautiful if utilized through the artist's eye of Susan Swinand, whose sculptures and paintings are being displayed until October 25 in the Hammond Gallery.

Swinand's pieces have been shown all around the New England area. She teaches painting at Clark University and at the Worcester Art Museum. She studied her craft at the Barnes Foundation and Moore College of Art as well as a fellowship under the tutelage of Salzberg painter Emelio Vedova.

Swinand utilizes normal household items attached to wood as in "Yes" and "Good and Evil Table."

"Much of my work has been involved with the exploration of process and spontaneous action

on materials," says Swinand. "Mine is an intuitive subconscious approach, where I'm trying to give the materials energy and let the forms create themselves."

She uses not only a simple brush but a variety of different textures as in "Adieu", which sports normal paint strokes, drippings which form stalactites on the canvas, and thick lines which stand out.

"Dresser" is a nice piece which involves a mirror, nails, a couple of spikes, and a dresser drawer cabinet. Sounds kinky, eh?

The titles are extremely ambiguous but one should never allow the title of a piece to reflect the personal meaning of the audience. "To Live and Die" does not hold the dark nature the title suggests.

Ambiguity notwithstanding,

this is a fine exhibit. This is almost as impressive as the fantastic Peter Laytin exhibit of last year. She uses color and texture in odd but powerful ways and visions jump off the canvas.

In her sculpture, she evokes beauty and homeliness. Looking solely at the materials she uses, these sculptures are ugly, but when you step back and see the whole picture, they are glorious.

Swinand, who hails from Shrewsbury, Massachusetts, believes that natural forces are a resurfacing interest in her art.

"I am interested in forms that are continually evolving-forms that are ambiguous, but have a sense of truth and authenticity, revealing a hidden face of nature. I like the idea that the images evoke multiple associations and individual interpretations."



Gallery exhibit

photo by Heather Workman

New Halls hold "different" party

by Paul Stewart
contributing writer

"Do you know who you are? Come to the party and find out," the invitation teased. For thirty minutes, New Halls residents unknowingly partied to the tune of diversity at the Commons Building. The Wednesday, 7 PM event used catch phrases like "free food" and "mystery party to draw students into an experience they won't soon forget.

Positioned in a circle, students played relaxing music and were given instructions by Resident Director Terrie Andrews. While mellowed by the melodically transformed environment, Terrie set the stage by saying they were invited to a different kind of party.

After paper headbands were fashioned onto participants, they were given the rules. "You must interact with as many of each other as you possibly can," Terrie told them. "Your perceptions and comments of each other should be based on the typewritten material on these headbands, but do not change your behavior."

After all headbands were affixed with such stereotypical identifiers as "white, male drama student on drugs," and "boisterous, Jewish female lesbian," the party was under way.

At first tentative, but quickly getting the hang of how to socialize, students received close minded commentary based on these new attributes. A "white man convicted of rape" was summarily ostracized, while guys came on to the "attractive, Native American female student."

Figuring out his/her label wasn't hard for the "invisible girl" when physical contact became the only means for acknowledgement. While many residents remained true to their own personalities, some mutated into their respective tags. "I never thought being treated stereotypically would affect me so much," one girl said.

Judging by the turnout, 45 students in total, and participant feedback, the exercise served its purpose. This may be one of the only forums where the majority of the student population gains insight into life on the other side of the tracks. Maybe instead of labelling each other the way we typically do, we may think twice about perpetuating a mystery party in our daily lives.

Knee Deep in the carnage

by Rick Rodricks
Contributing writer

"Doom, Knee Deep in the Dead", the most realistic, bloody, and popular piece of computer entertainment to date, is now not only a video game, but also a book and may soon be coming to a theatre near you.

Fanatics of gory games know and love this cutting edge work, featuring enticing 3-D graphics, engrossing music, and riveting arcade action. It is possible, although not likely, that video game fans might also enjoy the book version for its endless action, vivid description, and Doom-true storyline.

The book follows the narrator, U.S. marine corporal "Fly" Taggart as he attempts to free himself from an alien infested martian moon base. The corporal, a veteran of violent wars on Earth, meets a new kind of threat.

The enemy, we discover along with Taggart, consists not only of fireball spewing aliens and their pet demons, but also his former marine buddies who are now zombies.

While this outlandish plot makes an excellent premise for the video game, it fails as the plot of a book. In the game, players enjoy honing their skills by killing zombie after zombie with their choice of armament, including a shotgun, a gun known as the B.F.G., and even a chainsaw. In the book however, it becomes tedious as we endure yet another merciful undead death at the hands of a Rambo-like Taggart.

"Doom, Knee Deep in the Dead," holds true to the storyline of the video game. The fallacy here is that of the 14 million people who have played "Doom," not one of them sat down to engross themselves in an intriguing storyline.

Although a subplot surrounding Taggart's attempt to find a friend alive amongst the carnage provides some diversion, this is quickly resolved and we are left with nothing but the slaughter festival.

This book, and a recent major motion picture option, are obvious attempts to make more money off of "Doom's" frenzied gamers. Unfortunately, for the

publishers of "Doom", its target audience has already lived a thrill greater than that offered by the written word.

"Doom", the game, is an interactive story. Gamers play the part of the hero themselves. The interactive game pinnacles a player to a level of interpretation of the story far above that of any descriptive literature.

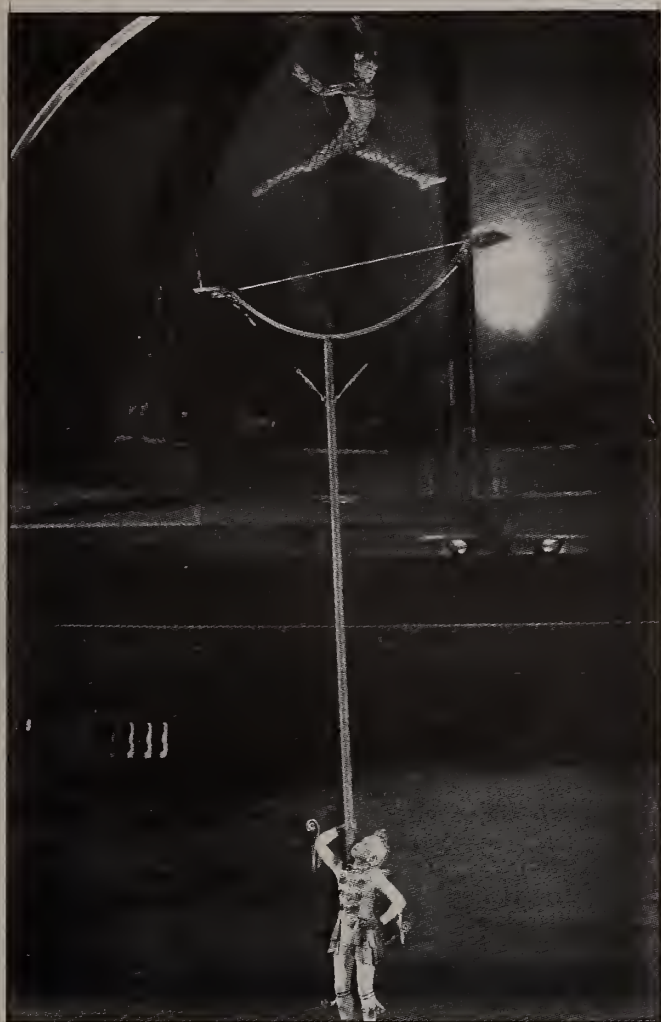
In regards to identification with the protagonist, the greatest works in history cannot match the simplest of interactive stories. For example, readers can empathize with the struggle of Odysseus or accompany Huck Finn on his journey of a lifetime. With an interactive video game however, the gamers become the ones who take the steps and turn the corners.

For the non-gamer, "Doom, Knee Deep in the Dead" is not a classic work, nor is it worth the time to read it. For "Doom" players there will be the strong feeling of "been there, seen it, done that, bought the book, seen the movie, and played the game."

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Cirque DuSoleil's return amazes



Jerome Garnett, the steel pan and more

by Paul Stewart
Contributing writer

Pan jazz player, Jerome Garnett, performed and taught at the Ellis White Lecture Hall on Wednesday with the intent to give the audience an African-Caribbean educational experience.

"The steel pan is symbolic of the tenacity of the people," says Garnett. Since the Caribbean was originally populated with Africans from many tribes, communication was difficult. Slave owners quickly learned that the goatskin drum was used as a communication tool, as well as for entertainment, and banned its use.

Undaunted by the loss of their beloved drum, Caribbean people fashioned another version out of objects immediately accessible. Large metal canisters used for waste disposal were selected. After the rounded bottoms were hammered into flat plates producing perfect tonality, the steel pan became the musical standard across the West

Indies.

Born in St. Kitts and raised in Trinidad, Garnett illustrated the diversity of pan by his song selections. "All of Me," symbolic of the many cultures which are the Caribbean, was knocked out on the pan to the delight of the audience.

With "Look What They've Done to my Song," Garnett brought the multicultural concept home by playing an American song with a reggae beat on a calypso instrument. Played in the pan jazz style, these pieces were improvised on the spot.

"The misconception of many Americans is that Caribbean people are all fun and games," says Garnett. Normally seen as merely entertainers playing commercially known songs like "Yellow Bird," Garnett seeks to dispel this myth.

"We are a people of survivors and must be taken seriously," Garnett said. Judging by the response of the Fitchburg State students and faculty, he was taken seriously.

by Elizabeth Portway
Contributing writer

The girl's leg stretched above her head, her knee brushing against her ear as she twirled a silver hula hoop around her ankle. By the end of the act, she had at least 15 metal hoops twirling around her body, making her resemble a large slinky.

With elaborate costumes, a live musical score, and tumbling acrobatics, Cirque du Soleil's Alegria was welcomed with open arms in Boston at the Marine Industrial Park where the shows have been completely sold out.

It is their second visit to the city out of eight productions, and due to popular demand, Alegria extended it until October 1. This means they've added nine extra shows to their schedule.

Cirque Du Soleil first originated in 1984. It is a mix of street acts and street theatre. Some of these acts include double synchronized trapeze, fast track tumbling, clowns, flying high bar, and fire stick dancing.

Each year's show has a theme by which everything of the acts and costumes revolve. This year's theme was the "Kingdom of the Birds." All the performers in the show wore makeup and costumes with birdlike accents, including feathers and beaks. There was even a large metal vulture that appeared from the sky.

The show began with three or four grotesque figures slowly walked around the stage, intermingling with the crowd. A singer and band then came out to introduce the show, singing the theme song "Alegria."

All the acrobatics and tumbling were top notch. They've assembled themselves a fantastic crew of people who can do simple floor acrobatics and also more difficult contortionist work.

Even the clown work was up there with the masters of the art—more along the lines of Chaplin as opposed to the normal fare seen in a normal circus production.

The music score and light-

ing crew were brilliant, as each act was able to use the live, original music to accent and highlight their show. Each player was well suited to their particular art as the music never misstepped from the show.

Along with the music and lighting, the show pulls you in, living up to its spanish title, Alegria which means "exhilarating."

Cirque Du Soleil-Alegria has won numerous awards and distinctions since its debut in 1984, including the Drama-logue Theater Awards, and the Annual New York Festival Award.

The quality of the production can be reflected not only by these awards, but also by the rate of growth. The Big Top which originally held 800 spectators now holds 2,500 spectators and is still growing.

Though the show in Boston is sold out for this year it will be coming around again next year during the same time. After Boston, the tour will bring the show to Washington in October, and Atlanta in November.

Cleo and SBC spark up Hempfest

by Kevin Robertson
A&E Editor

To the right there's a man packing a pipe, to the left there's a group of people smoking from a three foot double barrel bong, and on the stage is Sam Black Church. Heaven? No, Hempfest.

The annual Hempfest, a music festival for the legalization of marijuana, featured a cache of Boston's cutting edge bands including SBC, Tree, the 360's, Cobalt 60, Powerman 5000 and even Letters to Cleo. There were also speakers and booths, in Lollapalooza-like fashion.

The show started at about noon when the festival's first act, Powerman 5000, came on. "Powerman" is an almost "Rage Against the Machine" sort of band, mixing heavy thrash riffs

and rap lyrics. They were well received for a first band and played a well rounded set, showing off their musical fortitude.

Tree has been paying their dues in Boston clubs waiting to get signed. They've garnered quite a following for themselves through tireless performing and spirited sets. Never hearing their music before, it was nonetheless impressive.

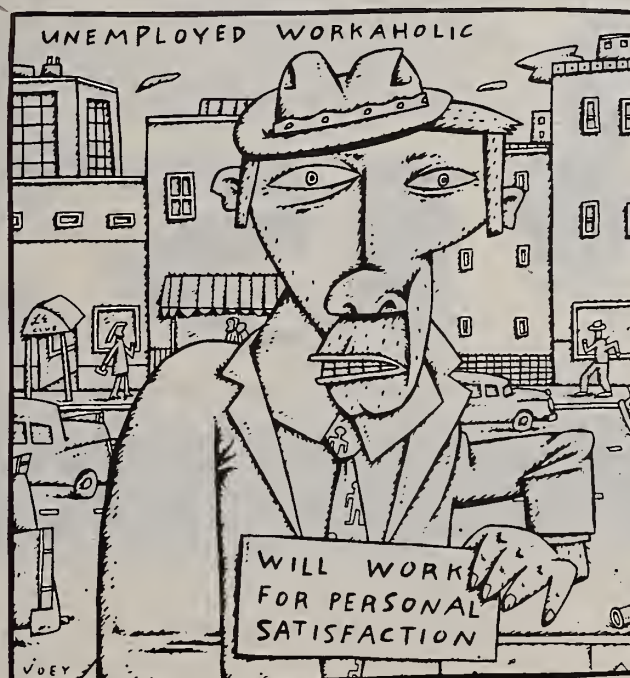
The 360's weren't expected to show up, but they did and picked up the show quite a bit. Their quirky, Pretenders sound may not have mixed well with the other fare of the day, but it worked well with the crowd.

Sam Black Church came on, and you could tell why they were the second headlining

band instead of the 360's. The crowd went nuts for these local hardcore legends. SBC is one of those bands that just never gives a bad show. It's still shocking to know that these guys have never been signed by a big label.

By the time Letters to Cleo came on, there was a good forty thousand people who showed up to support their favorite illegalized plant. Wishing the crowd well, the Boston band ripped into a forty five minute set that was well worth the wait, playing songs from their latest album.

The day was highlighted with great music, fantastic speakers, and NO violence. When could you say that about the last time forty thousand people got together?



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Volleyball trumps Worcester's Lancers, 3-0

by Norman Miller
Sports Editor

The Fitchburg State volleyball team served up twenty-five aces on their way to sweeping the Worcester State Lancers, three sets to none at Parkinson Gymnasium.

"When we're on, we're on," said FSC coach Bob Murray. "When we're off, we're terrible. We're still a little inconsistent on our serving. We're only serving about fifty percent. We have to work on that."

Having strong games for the Falcons, (5-2), were Rebecca Kiley, Jennifer Hart, and Maura Powderly. Kiley had nine aces and ten kills in the game. Hart had six aces and six kills, and Powderly had eight aces and nine assists.

Fitchburg State jumped off to a 5-0 start in the first set, with the first four points coming without returns.

WSC scored two to bring it within 5-2, the closest the Lancers would get in the first match. Fitchburg went on a 5-0 run, making it 10-2.

Worcester State cut the lead to 10-4, the last points the Lancers would score in the first match. Kiley ended the first match with a powerful spike between the WSC defenders, ending the game 15-4.

The second match was back and fourth, with neither team being able to take control from the other. The Falcons took a 9-5 lead, but Worcester battled back to take the lead 11-9.

"We have a habit of playing down to the caliber of the team we're playing," said Murray.

With Amanda Picanso serving, Hart spiked the ball to bring it within one, 10-11. Hart and Cary Ann Beaulieu then combined to block a Kristy Tripp spike, tying it at 11-11.

The teams battled to a 14-14 tie, until the Falcons broke the tie when Kiley spiked the ball over all the Lancers.

Karen Whitney then set-up Hart for the game winning spike, ending the match, 16-14.

"My two setters, Maura and Karen, are improving greatly," said Murray.

Powderly opened up the

third match with two strait aces, to take the 2-0 lead, which was eventually extended to 4-2.

The Lancers came back to take an 8-4 lead, despite some long volleys, and the strong play of Kristie St. Cyr.

With Hart serving, FSC made a comeback to take the lead 9-8, including four aces. But Worcester regained control when Lori Keefe tipped the ball over Kiley.

"Our team had trouble returning serves," said WSC coach John David. "That hurt us."

After the Lancers took a 10-9 lead, the Falcons took control to take a 14-10. Powderly had aces for the thirteenth and fourteenth points, but Kiley spiked the ball into the net, giving WSC a chance to rally.

But they didn't, as they only could manage one point before giving control back to FSC. Kiley ended the match after a long volley, dropping the ball over the net to end it, 15-11.

With the win, Fitchburg State takes a 2-0 lead over Worcester State in the Sterling Cup series.



Amanda Picanso (#16) hits the ball over the net in FSC's 3-0 victory over WSC photo by Heather Wrokmann

Women's soccer lose their first game

by Norman Miller
Sports Editor

corner of the goal to close the gap, 2-1.

Usually when a set of twins star in a Fitchburg State women's soccer game, it's Maryann and Stacy Barrett. But last Monday, it was the Notidis twins, Heather and Andrea, who led Anna Maria to a 2-1 victory.

Andrea scored both of the AmCats goals off of sophomore Karen Irving, who was named MASCAC Player of the Week. Heather also had a strong game in net for Anna Maria with 19 saves.

"(Heather) is probably the best goalie in the state," said AMC coach James Nitti. "I think the other coach has to agree with that."

But he doesn't. "We hit everything to her," said FSC coach Ed Dupuis. "Every shot we had was right to her. It's not like she made the big plays."

The AmCats (3-4) took the lead 4:30 minutes into the first half when A. Notidis scored on a penalty kick that went sailing to the right of Irving to make it 1-0.

A. Notidis scored her second goal of the game when she received a pass from Stephanie Fay that went off of Irving's hands for the score.

But that was all for the AmCats as the Falcons kept the ball in Anna Maria's zone for most of the half, getting off sixteen shots compared to six by AMC.

Senior captain Ginger Boormeester (six goals), who was on the far right of the field, lined the ball to the far left-hand

FSC had a direct kick of their own go off the post when Boormeester hit the bottom part of the post.

In the second half, the Fitchburg State defense held the AmCats to three shots, while the defense held Anna Maria to three shots.

"We dominated the game, but we couldn't put it (the ball) in. It was just one of those games," said Dupuis. "We played a good game, the girls have nothing to hang their heads down about."

Fitchburg's record is now 6-1. They traveled to Framingham State on Thursday in a MASCAC match-up.

"We're looking for a big, strong win. It's a game we're going to win," said Dupuis.

But Fitchburg had to settle for a big, strong tie. The Falcons battled with the Rams for all of regulation and two overtime periods, but finished tied at 1-1.

Boormeester scored the first goal of the game, 9:24 into the first period. But Framingham's Karen Burns tied it up at the 18:28 mark.

For the game, Fitchburg had 39 shots, thirteen in overtime. Irving had six saves for the game.

The Lady Falcons continue their road trip, traveling to Worcester State, Elms, and North Adams State before returning home on October 14 against Westfield State.

Men's soccer downs rival Worcester State College 2-1

by Brian Lamy
Production Assistant

ball to Dave Hoogasian, who volleyed the ball into the net for the tie, 1-1.

At the 33:30 minute mark, the Falcons scored when Nathan Arnold scored an unassisted goal to give Fitchburg State the lead 2-1.

In the second half, the game become rough, resulting in a fight breaking out. When the teams were separated, two red cards were issued. One red card was given to FSC's Patrick Baldwin, and the other was given to Worcester State's Tony Cappello. Cappello had to be carried off the field kicking and screaming by a teammate.

The Falcon's defense, led by senior captain Jason Richardson and senior Steve Grico did a superb job keeping the ball in the offensive half of the field. The forwards and half-backs also did a good job keeping control of the ball.

Fitchburg State also had a game on September 25, a 1-0 victory over UMass-Boston.

Freshman Nathan Arnold had the goal at the 10:39 mark of the second half, from an assist by John Toney.

But the Falcons did suffer a key loss in the game. Toney broke his jaw and could possibly be out for the season.

"If you lose John Toney, it's like losing Pele," said FSC coach Marty Aristegui. "But I know someone will step up. I told Nathan (Arnold), 'It's up to him.' He's only a freshman, but he's my best player on the front line."

The Falcons also had a game on September 30, but, to the dismay of the fans and the players, the referees never showed up to the game against Assumption College. There has been no decision on what will be done about the game.

Fitchburg travels to Eastern Connecticut tomorrow night, and host Bridgewater on Tuesday.

Cross-Country results

Last Friday, the Fitchburg State women's cross country team held a dual match against Bates College, and lost 23-36. FSC was running without two of their top runners, Katie Brace and Karen Drucker.

Top FSC Finishers

Runner	Time	Place
Kim Walsh	21:12	second
Suzanne Whitnell	21:53	fourth
Lori Pouliot	22:45	seventh
Judy Kittler	23:29	thirteenth
Melissa Langfield	23:39	fifteenth
Anne Marie Campo	25:51	eighteenth
Amy Pauquete	26:24	nineteenth
Beverly Horsh	29:22	twentieth

The men's and women's cross country teams both travel to the Worcester area for a meet this Saturday. The women run at 10:30, and the men at 11:00.

Football downed by Bridgewater, 56-18

Falcons still searching for a win

by Norman Miller
Sports Editor

The Fitchburg State football team traveled to Bridgewater looking for a win. They left still looking with a loss of 56-18.

Sophomore quarterback Jason Dyer set a school record in yards passing with 357 yards, breaking his own record set against Curry earlier in the year.

Bridgewater State scored twenty-eight unanswered points over the first two quarters. All the touchdowns were rushing touchdowns, with Chad Parker breaking a run of 72-yards. Jeff Caputo had two touchdowns. Roy Dickerson, ran it into the endzone from 24-yards out for the BSC's last score of the half.

The Falcons cut the lead down to 28-6 with 1:09 left in the half. Dyer hit freshman Greg McClintock with a 48-yard completion for the score, but the kick failed.

Twenty seconds into the second half, Dyer hit Chris Couto with a 61-yard pass to bring the score within 28-12.

But Bridgewater answered with another two touchdowns. Parker had runs of five and six yards to extend the lead to 42-12.

Dyer had his third touch-

down completion of the game with 2:39 left in the third quarter. He hit Jason Lobik from the five yard line, and Lobik went 95-yards for the score. The two-point conversion failed, making the score 42-18.

But BSC kept on scoring, once more in the third quarter and once in the fourth, to make it 56-18. Robert Cloutier took the ball to the endzone from the 49-yard line with :47 seconds remaining in the third quarter. Rich Baptista scored the last touchdown of the game with 5:56 remaining, a three yard run to end the game.

FSC was held to only eight yards rushing for the game, while Bridgewater had 589. But Fitchburg did hold BSC to thirty-five yards passing.

In the game, Lobik had five receptions for 170 -yards, a school record. McClintock also had a 100 yards receiving and seven receptions, giving him 25 for the season.

On defense, Keith Couto had twelve tackles, and Kevin Carey had ten tackles and an interception, his fifth for the season.

Fitchburg State hosts rival Worcester State this Saturday at Elliot Field at 1:00 p.m. in a Sterling Cup game.



Fitchburg State lines up against Westfield State

photo by Heather Workman

Falcons take Pilgrims 4-0

Gaglianis three goals lead FSC

by Norman Miller
Sports Editor

The Fitchburg State Field Hockey team hosted New England College and sent the Pilgrims on a Pilgrimage back to New Hampshire after beating them 4-0.

Senior Wendy Gagliani had a great game, scoring three goals, and assisting on another. For the season, Gagliani has nine goals and three assists.

"She's definitely the dominant player out there," said Falcons coach Lisa Valardi.

The Falcons scored their first goal of the game with 23:00 minutes remaining. Gagliani drove with the ball and dodged her stick around the goalie for the score, giving FSC the lead 1-0.

"She finally did what she was supposed to do- dodge the goalie and score," said Valardi. Gagliani scored her second

goal 16:00 minutes later. Sophomore Ashley Aube stole the ball from a NEC player, brought the ball down field, and passed to Gagliani for the score, making it 2-0.

During the first half, the Falcons kept constant pressure on the goalie while FSC goalie Tania Sloan stopped the few shots that made it to her.

In the second half, Fitchburg made it 3-0 when Aube and Gagliani connected again for a goal. Aube passed to Gagliani in front of the net, and she lifted it over the goalie's stick for the natural hat trick.

Fitchburg took the 4-0 lead with 15:00 minutes remaining in the game. Gagliani, instead of shooting the ball, passed to an open Meredith Hertel in front of the net for her first goal of the season.

"Meredith got her first goal. That might open it up for her," said Valardi.

The most pressure that Sloan faced in the game came in the final minute when the Pilgrims had four consecutive corners, but nothing made it by her. She made six saves for the game and had her first shut-out in her first start.

"It was her first game in goal, and she did a nice job," said Valardi.

Fitchburg was playing without their second leading scorer, Kristen Hogan. She has been out for a week with a foot injury and will be out a couple of more days. The team hopes that she will be ready for their Maine trip this weekend.

FSC suffered a loss earlier in the week to Division 2 Assumption, 1-0. Dianne Marshall had the strong game in goal for the Falcons.

After this weekend's trip to Maine, the Falcons come back home and host Westfield State on October 10 at 4:00.

Mascac players of the week

FSC Press Release

Field hockey player Wendy Gagliani was named MASCAC Player of the Week for the week of September 18 through September 24.

Gagliani, the 1195 MASCAC scoring leader, scored three times and added a pair of assists in leading the Falcons to a 3-0 week. Gagliani tallied twice in the 4-0 win over Nichols, and picked up two assists, including setting up the game winner in a 3-2 overtime victory against Division 2 UMass-Lowell.

Women's soccer goalie Karen Irving was also named MASCAC Player of the Week, for the same week.

Irving, a first year starter, did not allow a goal for a two and half game span, while stopping 32 shots. Irving backboned a pair of wins against WPI, (12 saves), and Western New England College, (19 saves), in overtime. She also tallied a goal in a 5-0 win over Regis during the Falcons 3-0 week.

Men's soccer captain John Toney was named to the MASCAC Honor Roll, having eleven points for the season, four goals and three assists.

In football, freshman running back, James Smith is ninth in the New England Football Conference (NEFC), in rushing, with 126 yards. He is also fourth in the NEFC in all-purpose yards with 295 yards.

Sophomore quarterback Jason Dyer leads the NEFC in total offense, with 203.7 yards per game. Dyer is also eighth in passing with a 52.24 quarterback rating.

Greg McClintock, freshman wide receiver, leads the league in catches per game with six a game, eighteen total catches. He is also second in receiving yards with 261 yards, and third in all-purpose yards with 321.

On defense, Kevin Carey leads the league in interceptions with four through three games. Linebacker Chris Couto is tied for second with two.

Legend of the Sterling Cup

by Norman Miller
Sports Editor

Over the years, the Fitchburg State Falcons has developed a rivalry with the Worcester State Lancers.

So in 1991, the student governments of both colleges got together to recognize this rivalry, and they came up with the

prestigious Sterling Cup. The "Sterling" comes from the mid-way point of the two cities, the town of Sterling, Mass.

Every year, each athletic contest counts as a point toward the Cup. Over the years, the two colleges have ended in a stale mate. Except for 1993, when the Lancers beat the Falcons, thus earning the Sterling Cup solely

for themselves.

This year could be different. All of the FSC sports could flat out beat their counterparts. FSC has a 2-0 lead with the men's soccer team and volleyball team already winning.

Could this could be the year for Fitchburg State's first Sterling Cup? Only time will tell.